

Deixis Analysis through song lyrics “Set fire to the Rain” by Adele

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Abstract; *Language has a unique form, namely not only can it be used in oral or written form, but also can be used in other fields such as songs, films, poetry, novels and many more. Songs are one of the most popular communication media in society to express the thoughts and feelings of the writer. Songs combine music and lyrics to convey feelings, ideas, feelings, and thoughts. In today's era, many people like to listen to songs. In a song, one of the elements that can be the main media to convey ideas, feelings, or thoughts is the lyrics in the song. The lyrics in a song can cause feelings of sadness, happiness, depression, etc. In these lyrics, there are many messages that the creator can convey to the listener through the lyrics of the song. However, some listeners sometimes do not only try to understand the lyrics of the song, but they try to find the meaning conveyed by the songwriter. In this study, the researcher analyzed the deixis in the lyrics of the song "Set Fire to the Rain" by Adele. This study aims to identify the types of deixis used and find the dominant types of deixis found in the lyrics of the song.*

Keywords: *Deixis analysis, song, song lyrics, pragmatics*

Abstrak; Bahasa memiliki bentuk yang unik, yaitu tidak hanya dapat digunakan dalam bentuk lisan maupun tulisan saja, tetapi juga dapat digunakan dalam bidang lain seperti lagu, film, puisi, novel dan masih banyak lagi. Lagu merupakan salah satu media komunikasi yang paling populer di masyarakat untuk mengungkapkan pikiran dan perasaan penciptanya. Lagu memadukan alunan musik dan lirik untuk menyampaikan perasaan, ide, perasaan, dan pikiran. Di era sekarang ini, banyak orang yang gemar mendengarkan lagu. Dalam sebuah lagu, salah satu unsur yang dapat menjadi media utama untuk menyampaikan ide, perasaan, atau pikiran adalah lirik dalam lagu tersebut. Lirik dalam sebuah lagu dapat menimbulkan perasaan sedih, senang, depresi, dan lain sebagainya. Dalam lirik tersebut, terdapat banyak pesan yang dapat disampaikan penciptanya kepada pendengar melalui lirik lagu tersebut. Akan tetapi, sebagian pendengar terkadang tidak hanya berusaha memahami lirik lagu tersebut, tetapi mereka berusaha mencari makna yang disampaikan oleh pencipta lagu tersebut. Dalam penelitian ini, peneliti menganalisis deiksis dalam lirik lagu “Set Fire to the Rain” karya Adele. Penelitian ini bertujuan untuk mengidentifikasi jenis-jenis deiksis yang digunakan dan menemukan jenis-jenis deiksis yang dominan terdapat dalam lirik lagu tersebut.

Kata kunci: Analisis deiksis, lagu, lirik lagu, pragmatik

1. INTRODUCTION

Universal Human Characteristics or better known as language have the aim to build communication and establish one person's interaction with another (Fasold, 2006; Hidayah, 2019). Language has a unique character so that it can be used in oral and written form. Many people use language to channel their ideas, thoughts, emotions and hopes. Language has a function to refine and express in many ways, so the language used must have meaning and clear to avoid misunderstanding or misinterpret between the reader and the speaker itself. In her research (Korneeva 2019), in addition to being used in oral and written form, language can also be used in certain fields such as songs, films, poetry, novels, and many others. Through this media it is expected to make it easier for listeners or readers to understand communication.

Songs are the most popular media in society to channel thoughts and feelings. Songs are a world communication system that can combine sounds with lyrics so that they can express feelings, ideas, emotions, senses, and thoughts of someone to others. (Sitorus, 2019). As a communication system, songs are considered capable and possible to make humans to work together (Van Thao & Herman, 2020). In his research Herman also wrote, many people today like to show their feelings by writing, listening, or sharing feelings through songs. Songs as a communication medium, widely used by people in their daily activities. For example, some people use songs to improve career paths, add business networks or projects, foster their talents, or channel feelings, ideas, desires, messages, and many other things to be discussed in many situations (Sitorus, 2019).

Lyrics become an element in a song that is the main medium to present ideas, feelings, or thoughts. Lyrics are not only a collection of words structures, but are also able to express feelings and emotions from the author to give influence to readers such as feelings of sadness, happiness, depressed, etc (Van Thao & Herman, 2020). A songwriter has many messages that can be conveyed to the listener through song lyrics. However, some lyrics in a song can provide inspiration in life. When someone listens to songs, sometimes they not only try to understand the meaning in the lyrics, but they will also try to find the meaning or message that the writer or speaker is trying to convey. The study of how to understand the speaker and the listener is called a pragmatics.

In this study, researchers will analyse deixis in the lyrics of the Set Fire to the Rain by Adele. The purpose of this study is to identify the type of deixis and find the most dominant type of deixis found in the lyrics of this song. In this study a pragmatic approach was used to analyse the lyrics in this song. In previous studies, Hidayat (2019), song listeners still have difficulty determining the right deixis meaning used in English songs. In other words, because this song is very famous and many people, especially teenagers, use this song to channel their feelings, this is interesting if we do learning about something close to our daily lives. For some of these reasons, researchers made a study entitled Deixis Analysis Through Song Lyrics "A Thousand Years" by Christina Perry. With this research, it is expected to help readers to understand and know the use of deixis in a song lyric.

2. LITERATURE REVIEW

1. Pragmatics

Pragmatics has many meanings, every expert in the field of language has different concepts and principles to interpret pragmatic. Pragmatic is a branch of linguistics that studies the meaning which interpreted by listeners in the form of verbal, non-verbal or even silent communication (Siddiqui, 2018). According to Yule (1996), Pragmatic is the study of how meaning is communicated by speakers or writers and interpreted by listeners or readers. In addition, other experts state that pragmatic is part of the semiotic theory that studies signs or meanings in their relationship with objects (semantics), relationships with one another (syntax), and relationships with people (Pragmatic) (Lloret, 2012). Meanwhile, Leech (1983) in his research stated that pragmatic involved problem solving from both sides of the point of view, both from the point of view of the speaker and from the perspective of the listener. From the many pragmatic definition above, referring to one point, namely pragmatic is the study of meaning. Pragmatic is the basis of all language contacts and interactions. This is the main key to understanding the language and response. Many things we can learn from pragmatic, one of which is deixis.

2. Deixis

The word deixis comes from the classic Greek "Deiknunai" which means to show or show something (Asmarita, 2019). According to Yulfi (2017), deixis is a word

that can interpret its own meaning based on context, the understanding of deixis always changes based on the time or space in the world. According to Asmarita (2019), deixis is the most powerful way to position ourselves politely when we talk to other people through one way by showing that you can see something from the perspective of the listener. According to Levinson (2011) quoted in Asmarita (2019) there are five types of deixis, (a) person deixis, (b) time deixis, (c) place deixis, (D) social deixis, (E) discourse deixis. In this study, the author tries to use three types of deixis by Levinson (2011), namely person deixis, spatial or place deixis, and temporal or time deixis.

Person Deixis is used to show objects that use private pronouns like I, you, they, he, and she. Person Deixis is usually expressed by the following type of greeting, (a) The first-person deixis is a deictic reference that refers to the speaker or listener who is grouped with the speaker. We can use a single pronoun (I, me, myself, my, mine) or plural pronouns (us, us, ourselves, our, ours) as the first-person deixis. There are two types of person deixis, namely the first exclusive deixis who refers to groups that do not include recipients, and the first inclusive deixis that refers to a group including the recipient. (B) The second person deixis is a deictic reference for someone or person identified as a recipient. Example: You, yourself, yourselves, your, yours. (c) The third person deixis is a reference deictic to references that are not identified as speakers or recipients. For example: he, she, they. There are two types of third person deixis, namely obviative person deixis and proximate person deixis.

Place deixis or also often referred to as spatial deixis, shows where the specific location of people and the things described in speech. According to Levinson (1983) quoted by Hidayat (2019), the main focus of place deixis is to pay attention to the spatial location of relatives to the participant's location in the conversation. In spatial deixis or where we can refer to a place to use this term, this, these, there, here, that, and those.

Time deixis or commonly known as temporal deixis. Time Deixis is a basic system that can measure time in most languages in the world, it makes the language natural. Time deixis can be seen through a prominent cycle that is day and night, lunar moon, season and year. This is very important to distinguish the moment of speech when the conversation occurs because it makes a special and highest reference to the role of the participants.

3. METHODS

In this study qualitative methods were used by researchers, where researchers tried to understand data through words or images. In this study qualitative methods were used to analyze the use of deixis in a song lyric. In this case the lyrics that will be used are songs from Christina Perry. Document analysis is used as a basis in this study. Therefore, to analyze data researchers take several steps as stated by Sugiyono (2012) the first step is to reduce data. At this stage, the author listens to the song "Set Fire to the Rain" by Adele, afterwards the researcher searches for the lyrics of the song on the internet, the final step in the data reduction stage is the authors analyzing song lyrics using deixis analysis. The second step is the data display. In this step, the author writes all the results using the table. The final step is data verification. At this stage, the authors describe conclusions about findings and discussions.

4. FINDING AND DISCUSSION

Researchers found that the lyrics Set Fire to the Rain by Adele uses a lot of deixis including deixis person, time deixis, and a deixis place. After analyzing the data taken in the lyrics of this song, researchers copy the lyrics of the song and tabulation for their findings to become person deixis, place deixis, and temporal deixis.

Tabel 1. Deixis Analysis in the song lyrics

Type of Deixis	Deictic Expressions	Frequency
Personal Deixis	"I," "my," "me," "you," "your," "we," "us"	40
Spatial Deixis	"there"	2
Temporal Deixis	"when," "last time," "sometimes," "now"	5
Total of the		47

Tabel 2. Example of the person deixis in the song

Type of Deixis	Example Lyrics	Analysis
Person Deixis	"I set fire to the rain"	"I" refers to the singer (Adele) as the main subject.
Person Deixis	"I let it fall, my heart"	"I" and "my" indicate the singer's personal experience.

Person Deixis	"I touched your face"	"Your" refers to the person being addressed (probably an ex-lover).
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Tabel 3. Example of the Place Deixis in the Song

Type of Deixis	Example Lyrics	Analysis
Place Deixis	"When I lay with you, I could stay there"	"There" refers to the emotional or physical space shared with the lover

Tabel 4. Example of the Time Deixis in the song

Type of Deixis	Example Lyrics	Analysis
Time Deixis	<i>"When I lay with you"</i>	"When" indicates a past event or memory
	<i>"There's a side to you that I never knew"</i>	"Never" emphasizes time by indicating something that did not happen in the past

From the table above, it shows that there are 3 types of deixis found in the lyrics of the song "Set of the Fire" by Adele namely Person Deixis, Place Deixis, and Time Deixis. Of the three types of deixis, there is one type that is most dominant and used in the song lyrics, namely Person Deixis. Found 40 data for the most deixis person from the other amount of data. As for the least used amount, the type of place deixis, found only 2 data. As for time deixis, 5 data were found.

5. CONCLUSION

Based on the findings and discussions above, the author can conclude that there are three types of deixis used in the song "Set Fire to The Rain" by Adele. Of the 3 types of deixis that appear in the lyrics of the song, the most dominant is the use of deixis personnel which contains 40 data both for the first and second person. Meanwhile, for

Place Deixis the least used in this song, which is only 2 data. Whereas for time deixis found 5 data used in the lyrics of this song.

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